CATALOGUE

OF

CHINESE PORCELAIN AND OTHER WORKS OF ART.

COMPRISING

A COLLECTION OF BLUE AND WHITE PORCELAIN,

The Property of the late Mrs. Norman Shaw.

FINE FIGURES OF HAWKS,
A HUNTING PUNCH BOWL,
PIECES WITH FAMILLE VERTE DECORATION,
CLOISONNÉ ENAMEL

The Property of Mrs. Agnes Woods,

and the Property of Hedley Llewellyn, Esq.

FINE
OLD ENGLISH FURNITURE, &c.

The Property of Mrs. Agnes Woods,

INCLUDING

A FINE CHIMING BRACKET CLOCK, *by Thomas Colley, c.* 1770,
CHIPPENDALE AND OTHER XVIII CENTURY MAHOGANY
COMMODES, &c.,
A PAIR OF SHERATON MAHOGANY CARD TABLES,

ALSO

PAINTED OR GILT ADAM FURNITURE,
BRACKET AND TALL CASE-CLOCKS BY WELL-KNOWN MAKERS,

INCLUDING

The Property of Edmund Currie Bay *(decd.)*

(SOLD BY ORDER OF THE ADMINISTRATRIX).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On FRIDAY, the 27th of MAY, 1932,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four days previous. Catalogues may be had

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity, of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "HATHOR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHINESE PORCELAIN, POTTERY, OLD ENGLISH FURNITURE, &C.

DAY OF SALE.

Friday, May 27th, 1932.

CHINESE POTTERY AND PORCELAIN, ETC.

The Property of a Nobleman.

LOT

1 A pair of Ming Pottery Figures of armour-clad Lokapalas, seated with arms akimbo and coloured in orange and green glazes, 17 *in.*, wood stands 4

2 A pair of deep Bowls, moulded in the centre with lotus and phœnix design within a narrow fret border and covered with a Ying Ching type of glaze, 8½ *in.* 2

3 A VASE, with a fine decorative splashed Chün type glaze, the globular body and cylindrical neck decorated with horizontal grooving, and splashes at the neck and base, 11 *in.*, wood stand 2

4 A small purple glazed quadrangular Vase, 5½ *in.*; another, with blue flambé glaze, 7 *in.*; a double-handled covered Bowl, decorated with panels of flowers on a powder-blue ground, 5½ *in.*; and a tomato glazed Vase, with a dragon in relief enriched with gold, *seal mark*, 7 *in.*, wood stand 6

5 KUAN TI. A biscuit figure of the God of War in full armour, in green, orange and blue glazes against a background of aubergine, 9 *in.*; and another seated biscuit Figure, 10 *in.* 2

Various Properties.

6 A large Figure of a Bactrian Camel, spiritedly modelled, with raised head, splashed in cream and orange glazes, 22 *in.*

7 A bronze Figure of a Warrior in a dancing attitude, with a lion at his feet, partly gilded, on a shaped base, 16 *in.*; and another Figure of a Lokapala, partly gilded, 16 *in., Ming* 2

8 Shou Lao. A Ming pottery Figure of the venerable Immortal riding on a deer, supported on an oblong base, in green and orange glazes, 22 *in.*; and a Ridge Tile of another Immortal, wood stand, 17½ *in.*

9 A pair of flowering Trees, in coloured hardstones and jade leaves springing from "famille-verte" bowls of octagonal shape, enamelled in brilliant colours with flowers and fabulous animals, 18 *in. high*

10 A pair of Vases, of quadrangular shape, the tapering sides painted with flowering trees and exotic birds in blue with brown pencilling, 14 *in., Ch'ien Lung*; and two stands 2

11 A Vase, of flattened baluster form, the shaped sides decorated with birds amidst flowering trees, in blue and brown, on a hardwood stand, 16 *in.* 2

12 A pair of decorative gold lacquer Vases, of pear shape with trumpet necks, painted with flowers and butterflies in shades of green, brown and red, 12 *in.*

13 A pair of Ducks, very finely modelled in porcelaneous stoneware of pale brown tint, the feathers realistically moulded and incised, 8 *in., Ch'ien Lung* 2

14 A large Chinese bronze Vase, of plain form, with three collars round the body, mounted with ogre masks and ring handles, *Ming, 2 ft. high,* on a hardwood stand on carved cabriole legs 2

15 A set of eight Plates, decorated in blue with figures and landscape backgrounds, within shaped borders, 9 *in.*; and a pair of lapis lazuli Groups of Hawks, on wood stands, 4½ *in.* 12

16 A pottery Ridge Tile in the form of a Lokapala in a war-like attitude, with a turquoise glaze, and a wood stand, *Ming*, 13 *in.* 2

17 A trumpet-shaped Vase, with a flared rim brilliantly decorated with vertical leaves in green on an imperial yellow ground, a collar round the centre decorated with designs in blue, 11¾ *in., faulty*

18 An 18th Century Vase, covered with a variegated glaze in shades of crimson, magenta and brown, 13½ *in.*

19 A TABLE SCREEN of six folds, with porcelain panels enamelled in the "famille-rose" colours with figures at domestic pursuits, the upper and lower panels of hardwood surmounted by a pierced crusting, and a box with a sliding lid, *each fold* 23 *in. high*, 4 *ft. wide*

CLOISONNÉ ENAMEL.

The Property of a Gentleman.

20 A CLOISONNÉ BOX, of oblong shape, decorated with flowers, endless knots, longevity characters and symbolic ornament in colours on a pale blue ground, the lid of the box pierced and engraved with two dragons chasing a flaming pearl in brass relief, 7½ *in. by* 4⅝ *in., Ch'ien Lung*

21 A LARGE CLOISONNÉ VASE, with double-mask handles, oviform body and trumpet neck, finely decorated in coloured enamels with ogee masks, medallions, archaic dragon ornament and lattice diaper, 24 *in., Ch'ien Lung*

22 A FINE SET OF THREE CLOISONNÉ CIRCULAR BOXES AND COVERS, decorated on the covers with circular medallions containing a seated figure of Shou Lao flanked by dragons, cloudbands, and below a vase, endless knot and other symbols with a border of small panels of landscapes divided by various symbolic ornament, the bases with scattered plum blossom on "cracked ice" ground, the heads of the Immortals and other figures in relief, 8 *in. diam., superb quality, Ch'ien Lung* 6

23 A CLOISONNÉ DISH of circular shape, decorated with phœnix and dragon design among cloud bands in coloured enamels, on a pale blue ground, 16½ *in. diam.*

CHINESE BLUE AND WHITE PORCELAIN.

The Property of the late Mrs. Norman Shaw.

---

24 A pair of small Saucer Dishes, painted with sages looking at Yin Yang symbols, on a scroll within borders of trigrams and pa pao, 6½ *in., Cheng-hua mark*; another pair with figures, 6 *in.*; and a pair of Sprinklers, 6 *in., K'ang-hsi* 6

25 A set of three deep Plates, finely painted with equestrian figures in the centres and in radiating panels round the borders, 8¼ *in., K'ang-hsi mark*; another pair, saucer-shape, *Cheng-hua mark*; and a beaker-shaped Vase, painted with flowers, 9¾ *in., Ai Yeh mark, K'ang-hsi* 6

26 A pair of Vases and Covers of inverted baluster shape, painted with river scenes and mountainous landscapes, 10¼ *in.*; and another, of cylindrical shape, painted with figures, *K'ang-hsi,* 8½ *in. high* 3

27 A pair of Saucer Dishes, painted in the centres with a scrolling chrysanthemum design within radiating panels of the same flowers, 10¾ *in., Ling Che mark*; and an oviform Jar and Cover, decorated with a double row of figures and flowering plants within vertical panels, 9 *in., K'ang-hsi* 4

28 A pair of Vases of rouleau shape, painted round the sides with birds, root ornament and flowering peony trees, 11 *in.*; two small Jars and Covers, with horizontally grooved bodies; and one other, 4½ *in., Cheng-hua mark, K'ang-hsi* 8

29 A pair of Tea Caddies, of flattened quadrangular shape, supported on small bracket feet, painted with river scenes and figure subjects within quatrefoil medallions, the ends with flowering plants, 6 *in., K'ang-hsi* 2

30 A pair of circular Dishes of very unusual decoration, each painted in the centre with a vase of flowers and symbols of the Four Liberal Accomplishments, 14½ *in., fang sheng mark, K'ang-hsi* 2

31 A LARGE VASE of nearly Kwan Yin shape, decorated with prunus on "cracked ice," within crenellated borders, 17 *in., K'ang-hsi*

32 A LARGE BOWL of good quality, painted with vertical and spiral panels of flowers on the exterior, the interior with a central medallion and a fret floral border, 13 *in. diam., shop seal mark, K'ang-hsi*

33 ANOTHER, of somewhat similar design but deeper, the interior with a rare grape and vine leaf border, 12 *in. diam., K'ang-hsi*

34 A GARNITURE of two Vases and two Beakers, brilliantly painted with exotic birds, root ornament and flowering trees, within crenellated and j-ui-shaped borders, 9½ *in., K'ang-hsi* 4

35 A PAIR OF LARGE VASES of nearly Kwan Yin shape, painted with mountainous landscapes, figure subjects, fabulous birds and animals, within crenellated fret and cloud band borders, 18¼ *in., K'ang-hsi*

36 A "sang-de-bœuf" Vase of rouleau shape, 9¼ *in. high*; another, of double gourd shape, 8¾ *in. high*; another, with five flower holders, 8½ *in.*; and a small Bowl, 4 *in. diam.* 4

VARIOUS CHINESE PORCELAIN.

The Property of a Collector.

37 A "famille-rose" Brush Pot of quadrangular shape, 5 *in.*; a pair of green and yellow Parrots, on wood stands, 7 *in.*; three small Fukien Ewers; and two "blanc de chine" Libation Cups 12

38 A pair of "famille-verte" Plates, spiritedly decorated with the "Eight horses of Mu Wang" in a mountainous landscape, 8½ *in.*; a pair of small blue and white Bowls, 4¼ *in., Cheng-hua mark*; and another pair, 3 *in.* 6

39 An Incense Burner and porcelain stand, of circular shape on tripod feet, covered with a purple glaze, 5 *in.*; a small blue Vase, 5½ *in.*; and another, with tea dust (*Ch'a yeh Mo*) glaze, 5¼ *in.* 3

40 A pair of "famille-verte" Bowls with fluted sides, decorated with panels of flowers on a stipple ground, 7½ *in.*, wood stands 4

41 A Stem Cup with wide bowl, covered with a tomato glaze, 5½ *in.*; a Ming Saucer Dish, painted in underglaze blue with galloping sea horses on a wave scroll ground, *Chia Ching mark,* 5¼ *in. diam.*; and a pair of small perforated Bowls 4

42 A pair of small oviform Jars and Covers, decorated with medallion ornament in underglaze blue and colours, 5 *in.*, wood stands; a pair of "cafe-au-lait" Cup and Saucers; and two Bowls, wood stands 12

43 A COVERED BOWL, decorated in san ts'ai with flowering peonies and root ornament in green, red and yellow, 8 *in. diam., Chia Ching mark, Ming* 2

44 A Saucer Dish, decorated in three colours with a formal floral pattern, 6¾ *in.*; and a deep Bowl, decorated with vertical panels of animals and flowers, and in the centre the hare, 8¾ *in. Ming* 2

45 A YELLOW BOWL with slightly everted rim, 7¼ *in. diam., Hung Chih mark*; and a Saucer Dish similarly glazed, 8¾ *in., Chia Ching mark, Ming* 2

46 A SAUCER DISH of small size, incised on the exterior with two green Imperial dragons, the centre with another similar on a plain white ground, 7⅛ *in. diam., Hung Chih mark, Ming*

47 A JAR of medium oviform shape, decorated in a dark Mohammedan blue with vertical flowering trees emblematic of the seasons, intertwined with characters denoting Happiness, Longevity, etc., 7½ *in.*, wood stand and cover, *Chia Ching mark* 2

Other Properties.

48 A set of four Plates of octagonal shape, decorated in the "famille-rose" enamels with emblems of art within shaped floral and diapered borders, 8½ *in.*; and another "famille-rose" Plate, decorated with flowers, *Ch'ien Lung* 5

49 An 18th Century Vase of bottle shape, decorated in blue with fabulous animals, 8 *in.*; a Bowl with similar decoration, 8 *in.*; two Cups and Saucers, painted with flowers; Two "famille-rose" Cups; a Saucer; and a "famille-verte" Cup 10

50 A set of eleven Plates and six Cups, painted with flowers on a blue ground, the plates with floral borders on a yellow ground; two Tea Pots and Covers; a Tray, decorated with figures; and a pair of Vases with similar decoration 24

51 A "famille-rose" Bowl, painted with sprays of flowers, $7\frac{3}{4}$ *in.*; a good Japanese Bowl, $8\frac{1}{2}$ *in.*; a Barber's Dish; two Spode Desert Plates with green border; a Worcester Cup and Saucer; and twelve other Chinese items 28

52 A "famille-verte" fluted Cup and Saucer, enamelled with flowers on a "café-au-lait" ground; a Plate with "crane, pine and deer" pattern, *K'ang-hsi*; and a "famille-rose" Plate with "famille-noire' borders, *Ch'ien Lung* 4

53 A yellow ground Dish with six lobed sides, enamelled with green and "famille-noire" borders and aquatic plants, in "famille-verte" in the centre, $7\frac{1}{2}$ *in., K'ang-hsi, faulty*

54 A "POWDER-BLUE" BOWL, with figures, flowers and kylins in "famille-verte" enamels within fan-shaped reserved panels, $7\frac{1}{4}$ *in.*; and another Bowl, *faulty*, 8 *in., K'ang-hsi* 2

55 A Celadon Potiche of fine form, moulded round the upper part with four panels of flowers above a wide border of stiff leaves, 11 *in.*, wood stand and cover 3

56 A pair of turquoise glazed Kylins, with brocade ball and gong, on pierced stands, $12\frac{1}{2}$ *in.*; a "famille-verte" Jar and Cover; and a Dish, *both faulty* 5

57 A "famille-verte" circular Stand on conical foot, decorated with utensils, flowers and characters, $6\frac{1}{2}$ *in. high*; a blue and white small porcelain Vase, 11 *in.*; and a pair of sang-de-bœuf small bottle-shaped Vases, 5 *in.* 4

58 A large "famille-verte" deep Dish, decorated in the centre with an audience of an Emperor, within a red and green cell diaper border and symbols of the Liberal Accomplishments, *K'ang-hsi*, $15\frac{1}{4}$ *in., faulty*

59 A PAIR OF FIGURES OF PARROTS, of high decorative value, perched on tree trunks, with turquoise glaze throughout, 14 *in. high*; on stands 4

60 An 18th Century Tea Service, pencilled in black with figures in the European style, comprising: a Tea Pot and Cover and Stand, a Milk Jug and Cover, a Sugar Bowl and Cover, five Cups with handles, eight Cups without handles, and thirteen Saucers 35

61 A Dish, and a set of five Plates, finely drawn and enamelled in "famille-rose" colours with exotic birds, peonies and root ornament within green and pink diaper borders, *Ch'ien Lung*, 12½ *in. and* 9 *in.* 6

The Property of Dr. B. Hamilton,

5, *Crediton Hill, N.W.6.*

62 A set of five "famille-rose" Plates, painted with flowers and birds, 9 *in. diam.*; and a "Europeanised" Crucifixion Plate, *all Ch'ien Lung* 6

63 Three Punch Bowls, painted with mandarin figure subjects; and a large Washing Bowl, "famille-rose," decorated with buildings, flowers, etc. 4

64 A "famille-verte" Bowl of very fine quality, the outside decorated in two horizontal bands with panels containing various flowers and fabulous animals; the border, both on the inside and the outside enamelled with fabulous animals and different diaper patterns, and the centre of the inside also with fabulous beasts, 13½ *in. diam., K'ang-hsi, slightly faulty,* on hardwood stand 2

The Property of a Gentleman.

65 A pair of blue and white Bowls with figures and landscapes and diaper and floral borders, 6¼ *in. diam.*; and two pairs of blue and white small Plates, both painted with figure subjects, 6 *in. diam., all K'ang-hsi* 6

66 Three miniature blue and white Vases, painted with alternate panels of figures and pots of flowers, *one faulty*; a pair of small oviform Jars and Covers, painted with rocky coast scenes, 5½ *in. high*; a small Beaker with funnel-shaped neck, also painted with figures, 5½ *in. high*; and a pair of small Cups and Saucers, *one saucer faulty, all K'ing-hsi* 12

67 A pair of choice Plates, painted in the centre with ladies and other figures on terraces within flower spray borders in panels, 8½ *in. diam.*; and a pair of small Plates, with prunus blossoms on a "cracked ice" ground, both blue and white, *K'ang-hsi* 4

68 A pair of bottle-shaped Vases with cylindrical bodies, painted in blue with baskets of flowers, the baluster necks with a panel of 'café-au-lait" glaze, 8¼ *in. high, one faulty*; a pair of baluster Vases and one Cover, painted with figures; and a Sprinkler with utensils and flower decoration, 8¼ *in. high*; *all K'ang-hsi* 6

69 A blue and white Vase of inverted pear shape, finely painted with Sages and other figures on a verandah outside a building, 9¾ *in. high, K'ang-hsi,* wood cover and stand 3

The Property of Hedley Llewelyn, Esq.,

101, *Mount Street,* W.1.

70 A small Ginger Jar of oviform shape with "prunus on cracked ice" decoration, 6 *in.*; a small Vase, with figures, 5 *in.*; and two Dishes with lotus moulded bases, 11 *in. and* 10½ *in., fang sheng and K'ang-hsi marks* 4

71 A good Jar and Cover of oviform shape with "prunus on cracked ice" decoration, 9½ *in.*; and a pair of Dishes painted with scrolling peonies in underglaze blue, 13¾ *in., K'ang-hsi* 4

72 A large Dish of good quality, finely painted with five scaly dragons chasing flaming pearls on a ground of cloudbands, the underside with symbols of the Four Liberal Accomplishments, 20 *in. diam.*; a smaller Dish painted with flowers, 13¾ *in., K'ang-hsi*; and a Vase, 14½ *in.* 3

73 A Ginger Jar and Cover with "prunus on cracked ice" decoration, 10 *in.*; and two good Dishes painted with barbed medallions and peonies in underglaze blue, 15 *in. diam., Cheng-hua mark, K'ang-hsi* 4

74 A large blue and white Dish, painted in the centre with a big basket of flowers within a lattice diaper and floral border, the base with plain double ring mark, 21¾ *in. diam., K'ang-hsi*

75 A PAIR OF VASES of baluster shape with spreading bases, decorated with alternate panels of landscapes and flowers within spirally writhen floral panels, one cover faulty, 14 *in., Artemesia leaf mark, K'ang-hsi*

The Property of Mrs. Agnes Woods.

76 A "famille-verte" Dish of good quality, enamelled with exotic birds and flowering plants, 11 *in. diam., faulty, K'ang-hsi*; a larger and plainer "famille-verte" Dish, 13½ *in., faulty, K'ang-hsi*; an armorial Dish, *faulty*; and two Japanese smaller Dishes 5

77 A Punch Bowl, with European decoration and monogram, 16 *in. diam.*; and another, with mandarin figures, *both faulty* 2

78 A HUNTING PUNCH BOWL, enamelled with two large panels of huntsmen and hounds in the Sartorius manner, on a gold and foliage background, 15¼ *in. diam., Ch'ien Lung*

79 A PAIR OF FINE FIGURES OF HAWKS with black and gold plumage, green eyes, gold beaks and yellow legs, on tree-trunk bases with splashed blue and pink glazes, 11 *in. high, Ch'ien Lung, wings faulty* 2

OLD ENGLISH FURNITURE, Etc.

The Property of Edmund Currie May *(decd.)*

[Sold by Order of the Administratrix.]

---

80 A George I walnut Chest, on stand, the upper part fitted with three short and three long drawers, mounted on a low stand with a drawer, on bracket feet, 3 *ft.* 3 *in. wide,* 4 *ft.* 1 *in. high*

81 An 18th Century mahogany Bureau with a sloping front, enclosing a fitted interior, four long drawers below, on bracket feet, 3 *ft. wide*

82 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer, and a cupboard below, enclosed by a tambour shutter flanked on one side by a cellarette drawer, and on the other by two drawers, on square tapering legs and toes, 4 *ft.* 3 *in. wide*

83 An interesting Tea Caddy, made from the timber of the American frigate "Chesapeake," which was brought back as a prize to Portsmouth in 1813; it is of rectangular shape and fitted with a glass sugar bowl and two canisters

*** A Detail of the history connected with the "Chesapeake" accompanies this lot.

84 A Sheraton mahogany Arm-Chair with an upholstered seat and back, on circular fluted legs; and a Sheraton mahogany Desk of box shape, enclosing a writing-slope and usual fitments, 1 *ft.* 7 *in. wide* 2

85 A 19th Century ebonised Bracket Clock, *by Vigne and Lautier, Bath,* with a circular white enamelled dial, contained in a lancet-shaped case, 12 *in. high*; and a Watch Clock, contained in a rosewood case of octagonal shape, 6½ *in.* 2

86 An early Georgian mahogany Toilet Mirror, the silvered plate contained within a moulded border, on a box frame with three drawers in the frieze, 1 *ft.* 6 *in. wide*

87 A Chippendale mahogany Fire Screen with two folds containing panels of Chinese paintings, a trellis panel below on circular turned legs, *each panel* 1 *ft.* 7 *in. wide,* 3 *ft.* 9 *in. high*; and a Queen Anne walnut Mirror, the old bevelled plate contained in an arched moulded frame, 2 *ft.* 4 *in. high* 2

88 A pair of oak Arm-Chairs of the Cardinal type, with upholstered seats and backs, on cross supports; and a mahogany Cabinet of rectangular shape, enclosed by a pair of glazed doors, 4 *ft.* 1 *in. wide* 3

89 A 19th Century mahogany Bracket Clock, *by James McCabe, Royal Exchange,* with a circular dial and a finely pierced ormolu border, contained in a mahogany case with an ormolu surmount, 1 *ft.* 7 *in. high*

*** A fine movement by this celebrated maker.

Various Properties.

90 A GLASS CHANDELIER with ormolu candle branches, fitted for electric light with candles, ranged in two tiers with chased drip-pans hung with festoons, of circular design, 4 *ft. high*

91 An early 19th Century Chiming Bracket Clock, *by Desbois and Wheeler,* with a white painted arched dial, contained in a rosewood case, the door at the rear enclosing a musical action on eight bells, 1 *ft.* 8 *in. high*

92 An early 19th Century mahogany Bracket Clock, *by John Jagoe, London,* with a white painted dial contained in a mahogany "broken arch" case, 1 *ft.* 3 *in. high*

93 An early Georgian mahogany Bracket Clock, with a French movement, *by Boucheret, Paris,* contained in a mahogany bell top case with brass terminals, 1 *ft.* 7 *in. high*

94 An 18th Century mahogany Cellarette with a rising top, the borders inlaid with a pierced design on a satinwood ground, on square legs with pierced fret designs, 1 *ft.* 10 *in. high*

95 A Sheraton mahogany Sideboard with a satinwood banded top, the frieze fitted in the centre with a drawer and a recessed plate drawer below flanked on one side by a cellarette drawer and on the other by a cupboard, on square legs, 6 *ft. wide*

96 A 17th Century Italian Cabinet with a rising top, painted on the inside with waved ebony and ivory moulding, enclosing an interior fitted with small drawers, on a mahogany stand with cabriole legs, 1 *ft.* 8 *in. wide,* 3 *ft.* 6 *in. high*

97 A 16th Century Milanese Cabinet, the front of architectural design fitted with numerous drawers of different sizes, the fronts damascened with castles and buildings, the top and sides inlaid with etched ivory, 1 *ft.* 9 *in. wide*

98 A 17TH CENTURY INDO-PORTUGUESE CABINET, with a fall front enclosing numerous small drawers of different sizes, the whole inlaid with flowering plants in etched ivory within "herring-bone" borders, 2 *ft.* 2 *in. wide*

99 A Spanish gilt Mirror, the frame boldly carved "en rocaille" with garlands of flowers, fruit and entwined scrolls enframing a rectangular plate carved with "egg and tongue" motifs, 3 *ft.* 11 *in. wide,* 5 *ft.* 1 *in. high*

100 AN EMPIRE SCREEN, with a swing frame containing a panel of Beauvais tapestry worked with sprays of flowers in natural colours, on a claret coloured ground, 2 *ft.* 6 *in. wide*

101 An early 18th Century oak Coffer with a panelled front, the stiles fluted supporting a carved frieze, 5 *ft.* 1 *in. wide*

102 An 18th Century Tripod Table with an octagonal top veneered with amboyna, on a turned stem, 1 *ft.* 3 *in. wide*; and another, in oak, with a circular top, 1 *ft.* 9 *in. diam.* 2

103 A 17th Century oak Court Cupboard with a raised upper part enclosed by a pair of arcaded panel doors, the carved frieze supported by turned balusters, the lower part as a cupboard enclosed by a pair of panelled doors, 4 *ft.* 9 *in. wide,* 5 *ft.* 2 *in. high*

104 A Louis XVI Writing-Table of kidney shape, with leather-lined top and three drawers in the shaped frieze, on circular fluted legs with ormolu mounts, 3 *ft.* 6 *in. wide*

105 A pair of Portuguese Arm-Chairs, with tall embossed leather backs and pierced and carved crestings, the embossed leather seats and scrolled arms supported on turned spiral legs 2

106 A circular English Empire Table, with a circular top inlaid with borders of veined leaves in metal and ebony supported on a triangular stem carved at the base, on paw feet, 3 *ft.* 6 *in. diam.*

107 A Sheraton mahogany Wine Cellarette, of rectangular shape, on circular-turned legs, 1 *ft.* 6 *in. wide*

108 A HEPPLEWHITE MAHOGANY SIDEBOARD, the break-front frieze fitted in the centre with a drawer flanked on either side with a deep cellarette drawer, on square tapering and fluted legs headed with carved oval pateræ, 6 *ft.* 8 *in. wide*

109 A 16TH CENTURY SOUTH GERMAN CABINET, with a fall front enclosing numerous small drawers and a cupboard in the centre, the interior inlaid portico and exterior of buildings in stained and shaded woods, 1 *ft.* 10 *in. wide*

110 A Spanish brass Hanging Lamp, the bowl of double ogee outline, supported by pierced chains attached to applied caryatids, 2 *ft.* 1 *in. diam.*

111 A Sheraton mahogany Breakfast-Table with "D" shaped ends, on a turned central support and quadruped, 4 *ft.* 6 *in. long*

112 A SHERATON MAHOGANY SIDEBOARD of good colour, the interior break-front fitted in the centre with a drawer and a cupboard below, enclosed by a pair of tambour shutters flanked on either side by deep cellarette drawers, on square tapering legs and toes, 5 *ft.* 6 *in. wide*

113 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the shaped top rails carved with foliage and supported by pierced vase-shaped splats carved with long acanthus scrolls, the loose seats supported on square legs and stretchers 6

114 A Charles II walnut Arm-Chair with a cane panel back and pierced and carved foliage panels, the cresting carved in the centre with a crown and Cupid supporters, on turned spiral uprights

115 A Charles II walnut Chair, with an oval cane panel back with "S" scrolled borders, the cane seat supported on scrolled front legs united by a carved stretcher

116 A pair of early 18th Century oak Chairs, with splat backs and carved and scrolled crestings, on cabriole legs united by turned stretchers 2

117 A 19TH CENTURY MAHOGANY CHIMING BRACKET CLOCK, *by Pill, London,* with a white painted dial contained in a "broken arch" case, a glass door at the rear enclosing an engraved backplate, and a chiming action on eight bells. 2 *ft.* 1 *in. high*

118 A Sheraton mahogany Sideboard, with a serpentine-shaped cross-banded top and the frieze following the shape of the top, fitted in the centre with a drawer flanked on one side by two drawers and on the other by a deep cellarette drawer, on square tapering legs and toes, 6 *ft. wide*

119 A William and Mary walnut marqueterie tall-case Clock, *by Edward Burgis, London,* with a square brass dial and pierced spandrels enclosed in a walnut case inlaid with shaped panels containing birds, flowers and scrolls in shaded woods, 6 *ft.* 7 *in. high*

121 A fine Library Table of oval shape, the top lined with leather and fitted on either side with three drawers in the frieze, supported on two pedestals, each containing three drawers and a cupboard, 5 *ft.* 5 *in. wide*

122 An 18th Century mahogany Breakfront Bookcase, the upper part with sliding shelves enclosed by three glazed trellis doors, the lower part fitted in the centre with a secretaire drawer in the frieze and a cupboard below enclosed by a panelled door, the wings on either side fitted with a drawer, and a panelled door below enclosing a cupboard, 4 *ft.* 2 *in. wide,* 7 *ft. high*

123 An 18th Century mahogany Library Table with a circular top and four drawers in the frieze, on a turned central stem and reeded quadruped, 4 *ft. diam.*

The Property of a Gentleman.

124 A pair of Sheraton mahogany Card-Tables with semi-circular folding tops inlaid with flowers and ribbon borders, on square tapering legs and toes inlaid with thin satinwood stringing, 3 *ft. wide* 2

125 A Sheraton mahogany Knife Box with a sloping lid, inlaid with a shell, the interior fitted for decanters, 1 *ft.* 3 *in. high*

126 A set of five painted Adam Chairs, with oval upholstered backs and seats, supported on circular fluted legs headed with carved paterae; and an Adam Arm-Chair, very similar, with carved arms 6

127 A pair of Georgian mahogany Cupboards, each enclosed by a panelled door, the interior of one fitted with two drawers, and the other with a deep cellarette drawer, 2 *ft.* 5 *in. wide,* 3 *ft. high* 2

128 A Louis XVI Mantel Clock, *by Sarton, Liége,* with a circular white enamelled dial contained in a white marble arched case with chased gilt bronze mounts, flanked on either side with vases containing fruit and flowers in ormolu, 1*ft.* 7 *in. high*

129 A Mantel Clock of late 18th Century design, with a circular white enamelled dial, contained in a white marble arched case of architectural type, ornamented with pierced scrolls in gilt bronze, 1 *ft.* 10 *in. high*; and a glass Shade and Stand 3

130 An Adam gilt Side-Table of semi-circular shape, with a "Bossi" marble top inlaid with check design in specimen marbles, the frieze carved with flower heads, supported on square reeded legs and toes, 4 *ft.* 11 *in. wide*

131 An 18th Century Dutch Commode in satinwood, with a fleur de péche marble top, four drawers below in the shaped front, inlaid with conventional scrolled designs in shaded woods, the canted corners supported on shaped feet, 4 *ft.* 3 *in. wide*

132 A set of six Hepplewhite satinwood Chairs with moulded splat backs, the centre splat carved at the top with the Prince of Wales' plumes, the cane seats supported on square tapering legs and toes 6

The Property of Mrs. Agnes Woods.

133 An 18th Century mahogany Box with a hinged flap top enclosing numerous divisions with covers, 1 *ft.* 4 *in. wide*; and an 18th Century Tea Caddy in tortoiseshell, with a domed lid enclosing two divisions with covers, 7 *in. wide* 2

134 An 18th Century mahogany Casket, mounted on a stand with square tapering legs, 1 *ft.* 3 *in.*; and a rosewood Stool, the seat covered in woolwork, on cross stretchers, 1 *ft.* 6 *in. wide* 2

135 A Sheraton mahogany Work-Table, with a pierced gallery top and a rising firescreen at the back, a drawer in the frieze fitted at the side with a small drawer for writing utensils, a sliding work-bag below, on square tapering legs, 2 *ft. wide*

136 A fine Sheraton satinwood Card-Table, with a semi-circular folding top, inlaid with laurel leaves and ribbon ties, on square tapering legs and toes, 3 *ft.* 2 *in. wide*

137 A pair of Chippendale mahogany Stools with upholstered seats supported on square legs, chamfered on the inside and united by square stretcher rails, 1 *ft.* 9 *in. wide* 2

138 A Chippendale mahogany Commode with four long drawers in the serpentine front, and old brass furniture on splayed bracket feet, 3 *ft.* 3 *in. wide*

139 An Indo-Portuguese Toilet Mirror with a rectangular plate mounted on a toilet bureau with a sloping front enclosing a fitted interior, a drawer in the frieze with arched panels, the whole inlaid with conventional entwined scrolls of flowers and foliage in ivory on a rosewood ground, 1 *ft.* 9 *in. wide*

140 A late 18th Century japanned Dwarf Bookcase, fitted with adjustable shelves in the interior breakfront, the frieze decorated with foliage scrolls in gold, 4 *ft. wide*

141 An 18th Century Bracket Clock, *by William Allam, London,* with a brass and silvered broken arch dial, with chased spandrels, contained in a bell-top case, a glass door at the interior enclosing a finely engraved back-plate, 1 *ft.* 4 *in. wide*

142 A rare 18th Century Bureau in padouk wood, with a fall front enclosing a finely fitted interior, two short and three long drawers below on shaped bracket feet, 3 *ft.* 4 *in. wide*

*** It is interesting to note that the linings of all the drawers are made of padouk.

143 A fine Chippendale mahogany Wardrobe, the upper part with sliding trays enclosed by a pair of shaped panelled doors carved round the borders with leafage, the lower part fitted with two short and two long drawers, on bracket feet, 4 *ft.* 1 *in. wide,* 5 *ft.* 11 *in. high*

MAY 23 1932

144 An 18th Century black lacquer Cabinet, the upper part fitted with numerous drawers of different sizes enclosed by a pair of doors decorated with mountainous landscapes in gold in the Chinese taste, on a turned leg stand, 2 *ft.* 6 *in. wide,* 4 *ft.* 6 *in. high*

145 A FINE 18TH CENTURY MAHOGANY COMMODE, with four long drawers in the serpentine front, on splayed bracket feet, 3 *ft.* 6 *in. wide*

146 ANOTHER COMMODE, similar, 3 *ft.* 6 *in. wide*

147 A VERY FINE 18TH CENTURY CHIMING BRACKET CLOCK, *by Thomas Colley, London,* with a brass and silvered dial surmounted by numerous dialed plates, contained in an ebonised bell-top case, a glass door at the rear enclosing a musical action on eight bells and an inscribed back plate, *c.* 1770, 1 *ft.* 7 *in. high*

*** This clock is inscribed "Graham's Successor," and there was a long-case clock with a similar inscription in the Wetherfield collection.

148 A PAIR OF SHERATON MAHOGANY CARD-TABLES, with semi-circular folding tops cross-banded and inlaid with fan motifs in satinwood, on square tapering legs and toes, 3 *ft. wide*

149 A SHERATON COMMODE, in satinwood of good colour, the semi-circular top inlaid with fan motifs and round the border with berried leaves, the cupboard below enclosed by an oval panelled door inlaid with similar motifs to the top, on square tapering legs, 3 *ft.* 2 *in. wide,* 2 *ft.* 8 *in. high*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

MAY 27th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Joshua	1	1	0
2	Mallett	1	15	0
3	Franck	1	1	0
4	Moss	3	15	0
5	Moss	4	0	0
6	Chitty	14	0	0
7	Tritton	4	5	0
8	Grove, Mrs. ...	5	10	0
9	Tritton	3	10	0
10	Tritton	2	5	0
11	Tritton	2	5	0
12	Passed			
13	Raynor	2	2	0
14	Sambourne ...	16	0	0
15	Tritton	2	5	0
16	Tritton	4	0	0
17	Tritton	1	15	0
18	Tritton	2	10	0
19	Tritton	5	0	0
20	North	3	0	0
21	Raynor	6	0	0
22	Sambourne ...	46	0	0
23	Sambourne ...	3	3	0
24	Way	3	15	0
25	Bullivant ...	6	0	0
26	Punt	4	0	0
27	Vandekar, E. ...	4	0	0
28	Bullivant ...	9	0	0
29	Bullivant ...	5	10	0
30	Bullivant ...	3	5	0
31	Bullivant ...	5	0	0
32	Vandekar, J. ...	5	15	0
33	Seccombe	1	15	0
34	Grimaldi	10	10	0
35	Bullivant ...	11	0	0
36	Bullivant ...	1	15	0
37	Taylor	2	10	0
38	Burrows	11	0	0
39	Franck	2	10	0
40	Mallett	30	0	0
41	Shimizu	24	0	0
42	Taylor	1	5	0
43	Todd	25	0	0
44	Shimizu	2	0	0
45	Hayes	7	0	0
46	Formby	3	10	0
47	Lamb	2	10	0
48	Fink	2	5	0
49	Fink		10	0
50	Fink	1	0	0
51	Cullum	4	0	0
52	Vandekar, E. ...	3	0	0
53	Grimaldi	1	0	0
54	Hayes	9	10	0
55	North	9	0	0
56	Bullivant ...	2	5	0
57	Shaw	3	5	0
58	Bullivant ...	3	0	0
59	Bulland	3	0	0
60	Lake	5	5	0
61	Vandekar, E. ...	20	0	0
62	Franck	3	0	0
63	Vandekar, J. ...	7	0	0
64	Mallett	20	0	0

LOT		£	s.	d.
65	Hancock	6	10	0
66	Bullivant ...	10	0	0
67	Vincent	6	5	0
68	Bullivant ...	10	0	0
69	Vincent	5	10	0
70	Bullivant ...	3	5	0
71	Dunn	3	0	0
72	Llewelyn	3	15	0
73	Way	3	5	0
74	Llewelyn	2	0	0
75	Punt	3	10	0
76	Grimaldi	1	0	0
77	O'Donnell, Lady	2	0	0
78	O'Donnell, Lady	11	0	0
79	Lambert	17	0	0
80	Cinalli	7	0	0
81	Courtney	7	0	0
82	Boswell & Ward	14	10	0
83	Way	1	1	0
84	Elsom	5	10	0
85	Murray	8	10	0
86	Lethbridge ...	2	10	0
87	Perry	4	5	0
88	Warre, Col. ...	4	0	0
89	Dunn	7	0	0
90	Wolff	1	1	0
91	Bishop & Downes	4	10	0
92	Fearon	3	5	0
93	Punt	7	10	0
94	Wolff	10	10	0
95	Crickard	16	10	0
96	Frere	3	10	0
97	Gale	6	10	0
98	Wolff	5	0	0
99	Gillingham ...	1	1	0
100	Maxwell	2	10	0
101	Harding	3	15	0
102	Passed			
103	Grove, Mrs. ...	9	10	0
104	Gillingham ...	2	0	0
105	Pedley	4	4	0
106	Ashton	4	0	0
107	Courtney ...	1	10	0
108	Fredericks ...	15	10	0
109	Ellis, P. ...	5	0	0
110	Passed			
111	Courtney ...	5	0	0
112	Wolff	19	0	0
113	Brett	33	0	0
114	Summers ...	9	0	0
115	Summers ...	5	0	0
116	Stratton	18	0	0
117	Withdrawn ...			
118	Stair & Andrew	51	0	0
119	Robertson ...	17	0	0
121	Hurst, Dr. ...	44	0	0
122	Muller	25	0	0
123	Courtney ...	3	0	0
124	Brett	16	0	0
125	Taylor	2	15	0
126	Courtney ...	15	0	0
127	Foljambe ...	7	0	0
128	Vandekar, J. ...	3	5	0
129	Vandekar, J. ...	3	10	0
130	Wolff	15	0	0
131	Boswell & Ward	12	0	0
132	Dunn	19	0	0
133	Foljambe ...	2	0	0
134	Boswell & Ward	4	0	0
135	Turner	7	10	0
136	Brett	9	0	0
137	Way	8	10	0
138	Morris, M. ...	21	0	0
139	Grove, Mrs. ...	5	0	0
140	Ashton	4	0	0
141	Murray	10	0	0
142	Eyles	13	0	0
143	Morris, M. ...	11	10	0
144	Courtney ...	5	5	0
145	Gillingham ...	25	0	0
146	Gillingham ...	26	0	0
147	Warre, Col. ...	25	0	0
148	Foljambe, Mrs.	16	0	0
149	Mallett	31	0	0
	Total of Sale ...	£1,217	9	0